

Performers Profiles

Andrea Marr Band — Since 1999, the Andrea Marr Band has been playing their brand of high energy original blues around Australia becoming a festival favourite nationwide for their joyful energetic performances. They have won a host of awards and accolades along the way including the 2009 Australian Female Blues Artist Of The Year award and Andrea twice represented Australia at the International Blues Challenge in Memphis TN. Their new live Blues album "Live Blues Party @ The MBAS House Of Blues" released in July 2015 is receiving international airplay and rave reviews.

Brody Young — Brody Young is more than an acoustic mastermind. He began performing his all-original tunes in his local clubs and music festivals and recorded his first album, Dream A Little, at 18. Passionately independent, Young's music is distinctively rich with influence and revels in a strong percussive and rhythmical guitar style. This union of rootsy-blues and folk sound in his live performances is mirrored in his most recent album, One Way. Recorded on the Central Coast of NSW, it was inspired by travelling to 23 countries in a one-way direction around the world, leading to the production of a moving and connecting solo acoustic album.

Christina Crofts Trio — A review of Christina's 'Midnight Train' album describes her as 'Lucinda Williams meets Rory Gallagher down under' (Ron from Rootstime) and it is considered by many to be a fitting description. Perhaps this is evidence of the variety of influences, that have shaped her musical direction, having been raised in a household, that enjoyed music of all styles and flavours ranging from country, rock and blues through to classical, as well as the tradition of her Norwegian and German ancestors.

Dan Dinnen — Finger-picking acoustic guitar, tasty blues harp & warm, soulful vocals. Dan Dinnen plays originals and blues standards, from smoking ballads to juke joint stomps. As well as interpreting classics from the Blues repertoire, Dan also pens original blues-infused tunes that draw on a wide range of influences - especially on the deep well of old time, pre-war country styles. Dan was the 2009 MBAS Blues Performer of the Year and competed in the International Blues Challenge on Beale Street, Memphis TN in 2010. Dan Dinnen is a dynamic, energetic blues performer with an authentic feel and style.

Darren Jack Band — Multiple award-winning Blues artist Darren Jack has been electrifying audiences with his signature Soulful Blues for twenty years. He is an honest, earthy songwriter who writes from the heart. Jack is a seasoned vocalist and a versatile guitarist who will captivate you through his mesmerizing improvisations. His music will take you from blistering, gut wrenching blues to smooth melodies that will soothe your soul. Jack's honesty and commitment are the real deal.

Dorothy-Jane with Richard Steele — Canberra's "Blues force of nature", 'Chain' award vocal finalist, songwriter and blues-harpin' mama, Dorothy-Jane "DJ" Gosper, smokes it up with Australian Blues guitar stalwart, Richard Steele (Whose Muddy Shoes, Anni Piper), playing slide and fingerpicking styles on acoustic and resonator guitars. Together this bare bones Blues duo, delve into hoodoo and hokum, ramblin' and hollerin', bad luck and trouble.

Fiona Boyes Band — Guitarist and songwriter Fiona Boyes joyfully explores the Blues. Influenced by a myriad of traditional regional styles, she has received Blues highest international accolade with four successive USA Blues Music Awards nominations for both her electric and acoustic playing. Fiona is a distinctive finger-style guitarist with a soulful, authoritative style, presenting predominantly original material firmly rooted in the Blues tradition. Extended international tours in recent years have offered her the opportunity to perform at jazz/blues festivals, clubs and cultural centres in 10 different countries.

Gail Page — Recently on The Voice Australia #TeamRicky, Gail is originally from Sydney she now calls Semaphore home. Gail Page has one of the biggest voices in the business. Her earth shattering vocals and bubbly personality draws immediate attention when performing live and leaves the audience with the feeling they have witnessed something exceptional and special. Gail has performed as a headliner

at venues and festivals throughout Australia. Her mix of Blues / Soul and Funk brings a vibe and feel, that rejuvenates ones soul. Every show promises to be a moving and memorable one.

Genevieve Chadwick — Imagine if Janis Joplin and John Lee Hooker had a baby together; musically, this girl would be the offspring of that union. She looks like an angeL... roars like a lion... and plays guitar like a demon. She's been likened to the great Janis Joplin... 'a female John Butler'. In his article at australianstage.com.au, reviewer Lloyd Bradford Syke called her "Australia's answer to Melissa Etheridge". Every once in a while an artist emerges who touches the very soul of an audience. Genevieve Chadwick is such an artist.

George Washingmachine — George Washingmachine is a jazz violinist, but long before that he was a blues guitarist and singer. Back in the day George had Bo Diddley sit in with his band. Also played support for artists such as Albert King, Taj Mahal, George Thorogood & Leon Redbone to name a few.

Glenn Cardier and the Sideshow — "Glenn A Baker (Author & Rock Historian) states....."Glenn Cardier has been writing and performing moving, insightful powerful and important songs for more than 30 years. Cardier will feature songs from his latest releases and surprise all with a couple well selected covers. Backed up by the thump and sparkle of his exemplary band The (mighty) Sideshow. Featuring... Glenn Cardier: (Vocals, Slide and Guitars) Rex Goh:(Guitars) Phil Grove: (Keys, Piano Accordion) Mick Malouf: (Bass, Vocals) Dave Fester: (Drums, Percussion, Vocals)

Harry Brus Band — Get ready for a soulful funky ride with The Harry Brus Band, featuring the dynamic talents of 'The Voice' finalist, Mitchell Anderson on keyboards and vocals and the legendary music veteran of bass, Harry Brus. Harry's musical career has seen in him line ups from Jeff St John & The Copperwine to Australian Crawl, Russell Morris, Leo Sayer, Renee Geyer & Kevin Borich Express to name a handful. The Harry Brus Band sizzles along with the skilful guitar work of Amarnath Jones and Icehouse's mighty drummer Paul Wheeler.

James Southwell, Charlie Wooton, Mark Kennedy with Tracy Kingman. — This incredible band is truly world class. James Southwell/Guitar & Lead vocals: 10 years and over 2000 shows, including every major blues festival in Australia and New Zealand. Charlie Wooton/Bass & Backing Vocals: ("The Royal Southern Brotherhood", featuring Cyril Neville of the Neville Brothers) Charlie has featured twice in Bass Player Magazine. He has toured to over 25 countries in the past 4 years. Mark Kennedy/Drums: Credits include, Ringo Starr, Duran Duran, Men at Work, Leo Sayer, Russell Morris, Billy Thorpe, Renee Geyer, Doug Parkinson, Spectrum, Ayres Rock, Friends, plus way too many to list here! Tracy Kingman/Backing Vocals: The past 14 years singing live James Reyne and on various albums. Over 20 years singing on Australian TV. Tracy has performed live with some of Australia's greatest acts. This band will capture your attention and you will be totally engrossed as James projects himself off the stage and through you with his music.

Nick Charles [with special guest Pete Fidler] at Thredbo 2016 — Known internationally as "Australia's virtuoso of acoustic blues and roots", Nick has released a dozen acclaimed albums, toured the US ten times and was named "Port Fairy Folk Festival Artist of the Year 2014". His fingerstyle playing is wonderfully orchestral yet roots oriented with ever present references to the iconic acoustic blues masters. This year he will be accompanied by dobro, mandolin and guitar maestro Pete Fidler presenting music from across an extraordinary career as well as some unique, inspired and spontaneous creations. His new album is entitled "The River Flows".

Phil and Trudy Edgeley — Phil and Trudy Edgeley have been criss-crossing the continent tirelessly over the past few years carving out their way as a genuine musical force. They have systematically earned a reputation for creating striking original material and delivering shows which are not only drenched in power and dynamics but still manage to be soulful and sensitive. The songs, that are a result of the infusion of cultures and influences, produce a musical experience that is both captivating and intriguing.

Richard Perso — Multi instrumentalist does go near to describing this dynamo with didgeridoos, acoustic guitars with electric overdrive, foot percussion and vocals so low that the stage will rumble. Richard Perso is here to deliver a unique take on ballads through to blues rock delivered with more energy than a power station. Roots and Blues and didgeridoos. Hang on for the ride.

Russell Morris — Red Dirt - Red Heart is the final installment by ARIA Hall of Fame Inductee "Russell Morris", from his Blues & Roots Album Trilogy. Following on from his critically acclaimed releases; "Sharkmouth" & "Van Diemen's Land", Red Dirt - Red Heart tells a story of the Australian interior. Any history of Australia albeit very brief, must include the people who have inhabited this wonderful country for at least 40,000 years. This album goes on to tell the stories of two bushrangers, another about a beautiful town, a song about a loner, a recluse, and an escape artist (Goal that is), a snake and the spectacular Nullabour Desert. We have also included some of our great indigenous heroes in the hope that we can share their stories. The past five years have been an incredible musical journey for both Russell and his fans, fortunate enough to create and release two albums of blues and roots music that pertains to some of the iconic characters, events and moments in our rich tapestry of Australian history. Red Dirt Red Heart is a beautiful album to finish off a fantastic series of albums. Red Dirt Red Heart is out now!

Shane Pacey trio — In a time when the Blues is in great danger of being swallowed by the all-encompassing term "roots music," the very concept of a Blues band seems to be almost a quaint idea. The Shane Pacey Trio...are that rare - and becoming rarer - thing, a dedicated Blues band, rather than a solo star with supporting musicians. Shayne's rythm section, Paul Blasi - bass & Dave Fester - drums.

Simon Kinny-Lewis Band — Simon Kinny-Lewis is a world renowned guitarist/singer from Sydney, he has performed and recorded with world class artists such as Christian Howes, Ric Fierabracci, Anton Davidyants, Simeon Cain and more. Simon acknowledges the influence of many guitarists including Richie Kotzen, Scott Henderson, Robben Ford, Doug Seven, Ray Beadle and more has shaped the artist he is today. He has released three albums, in different genres, one of which the single "String Pie" reached # 1 this year (2015) on the Independent Music Network Country charts U.S.A.

The Foreday Riders — An active blues band since 1967, the Foreday Riders appear at Thredbo 2016 with the regular 5 piece line-up featuring Shane Pacey on guitar and vocals, and in keeping with this year's theme, augmented by 2 rocking female blues artists: their original vocalist Jill Tweedie, and long-time associate Carolyn 'Pinecone' Packer on keyboards.

The Hip Replacements — A 6 piece local blues/rock band with good credentials and a strong following. Jeremy Paul, bass guitar, was a founding member of Air Supply and Divinyls while Gunther Gorman, guitar, was a member of Daddy Cool, Richard Clapton and Sherbet. Their set list pays homage to greats like Rocky Athas, Walter Trout, Joe Bonamassa, Jimmy Thackery, Gary Moore, Chris Rea, Michael Burks, John Mayall, JJ Cale and Van Morrison amongst others. The HR's put their own spin on each song, the key ingredient for every song ... is a nice solid groove!

The Hoodoo Men — Greg Dodd and The Hoodoo Men are a Melbourne based electric blues four piece combo, described as having a Chicago style sound, influenced by the greats of the windy city. Three members of the band have won the prestigious MBAS Blues Challenge that saw them perform in The International Blues Challenge in Memphis TN. Their performances are a mixture of up-tempo swings, shuffles and boogies as well as a good selection of slow blues with fiery guitar licks and dynamic harmonica riffs delivered with intensity straight from the heart - as all blues music should be played!

Pearl — The Janis Joplin Show delivers all the hits, images and the story of one of the greatest female rock and roll Icon's of our time. Delivered as only Janis would want, with a good dose of blues, soul, jazz and pure bohemian freedom. "White chick singers just needed to get dirtier. In the eye's of the world Janis was already dirty" Rolling Stone. OR She was a soul singer in a rock band, not a rock singer in a rock band... maybe that explains a lot! Rolling Stone

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Program, ticket prices, restaurants
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